

CPRI *July Newsletter*

Center for Paranormal
Research & Investigation

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Special points of interest:

- ◆ Learn about how to become a paranormal investigator
- ◆ The history of the Hillsman House of Saylor's Creek battlefield.
- ◆ Ghosts @ Longwood University
- ◆ Movie info for new release PULSE

Ghosts @ Longwood University?



Stubbs Hall @ Longwood University

REPORT:

A worker entered the 2nd floor of the Stubbs Dorm to fix some network wiring - upon entering the room all of the drawers to both the dresser and desk came open all at once. This freaked out the worker but he proceeded into the room to check the network connection. As he was working he kept seeing shadows out of the corner of his eye.

After leaving the room he entered a 2nd dorm

Other Ghosts in Stubbs Hall

Although the room Bobbie Atristain investigated seemed to have a natural explanation she has heard of other stories from staff and previous students that make her not so sure that there isn't more to Stubbs Hall than meets the

eye. A fellow co-worker who's daughter was a member of a sorority that lived in Stubbs recalled while the sorority was having a ceremony an antique china hutch that belonged to the sorority came to life—the doors flung

room adjacent to the first one and reported seeing shadows and finally was so unnerved he left. He relayed this info to his supervisor and refused to go back to the dorm by himself again. CPRI was called in to investigate this incident.

Investigation:

Bobbie Atristain of CPRI, Inc went with the worker to the dorm room and discover that yes the drawers were still open but when she tried to close them they wouldn't stay closed and kept opening. She theorizes that the drawers were triggered to open because of the vibration of the worker's footsteps approaching the doorway. Also after being so unnerved he began to imagine the "shadows" that he was seeing out of the corner of his eye.

Conclusion

Uneven flooring makes the drawers open easily and a little over-active imagination.

open, then the drawers opened up and the china began to fling itself all over the room. All of the girls were freaked out and ran outside. No one can figure out how or why that happened.

DJ McAdam Shares Opinion About Conference

Saturday morning started off with a few words from Teddy Skyler of CPRI, who acted as a sort of "mistress of ceremonies." The first speaker was Mark Nesbitt, author of *Ghosts of Gettysburg* and a number of similar books. My companion and I have actually stayed in a haunted inn at Gettysburg, so the subject was a familiar one to us. This is Mark's area of expertise, so of course he covered it well.

The next speaker was Bobbie Atristain, who heads up

CPRI. She gave an interesting presentation on the type of psychological and psychiatric problems that might cause a person mistakenly to believe that he or she is experiencing a haunting, schizophrenia being one obvious example. It was an intriguing topic.

Following Bobbie was Dr. Ron Milione. Ron holds a Ph.D. in Electrical Engineering, and is sort of the "mad scientist" of The Atlantic Paranormal Research Society (TAPS) who develops

new ghost-hunting equipment for that group. He displayed some of the latest gadgetry, and I don't believe anyone left his presentation unimpressed.

Perhaps it would be wise to stop here for a moment and explain that, while there were formal presentations, each was followed by a lengthy question-and-answer period. Additionally, all of the speakers were accessible during breaks, and could not have been nicer or more approachable.



Grant Wilson speaking during the conference.

"We're sorry but CPRI can't look at your picture and tell you if there's an anomaly in it"

Can you tell me if there's a ghost in my picture?

Please DO NOT send us your "suspicious orb/mist/dust from your aunt's wedding" photos. We're sorry but CPRI can't look at your picture and tell you if there's an anomaly in it. The only way CPRI can verify a picture is if we take it ourselves in controlled conditions - from the

moment the picture is snapped to the development of the film. There are so many things that can create strange things to appear in pictures that we can't validate any photos as being paranormal.

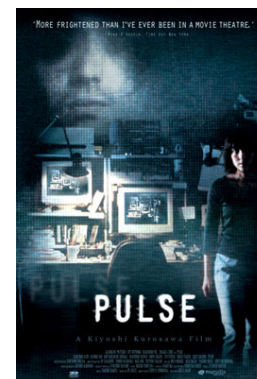
May we recommend GhostStudy - They do review photos sent in by readers and even post some of them to their site.

To visit GhostStudy point your browser to <http://ghoststudy.com>

Movie Info: PULSE

Pulse Movie Synopsis: Imagine our wireless technologies made a connection to a world beyond our own. Imagine that world used that technology as a doorway into ours. Now, imagine the connection we made can't be shut down. When you turn on your cell phone or log on to your email, they'll get in, you'll be infected and they'll be able to take from you what they don't have anymore - life.

Pulse opens in theatres on July 14th.



PULSE poster



CPRI's Mark Gibson

CPRI SPOTLIGHT: Mark Gibson

Mr. Gibson originally joined the VGHR in Spring 2001 as a scientific advisor and investigator based in northern Virginia. As of 2006, he is now part of the CPRI team in a consultant capacity, specializing in environmental science as related to paranormal investigations and research.

Mark's interest in the paranormal began well after college with the explosion of web sites purportedly devoted to investigating the paranormal. His searches eventually led him to the VGHR (now CPRI) and since joining, he has been on many investigations throughout northern Virginia and even Maryland. Although he is less of a skeptic these days, Mark strives to bring an objective and scientific approach to investigations and when examining photographs, video clips, EVPs (etc.) taken by CPRI investigators and/or sent to the CPRI.

Mark was born in Florida and moved a lot as a small child being the son of a career naval officer/aviator. He has lived in northern Virginia since he was 10 years old and has a deep affinity and understanding of the region and its history. Mark has a B.S. in biology from Virginia Tech and an M.S. in environmental science and policy (in biology) from George Mason University. Aside from paranormal research, Mark is a long-time medieval enthusiast and recreational fighter. He is married and has two small children.

How can I become a paranormal investigator?

Since we're all volunteers and completely non-profit, we may be the wrong people to ask if you think you can make this a profession.

Sadly, we have been unable to find one accredited university or non-profit educational institute in Canada or

the U.S. offering parapsychology or even pseudo science as a major or even as a full time course. That is why we still refer to ourselves as amateurs. An education in science (preferably physics,) is recommended and a course in history and folklore would also be a good start.

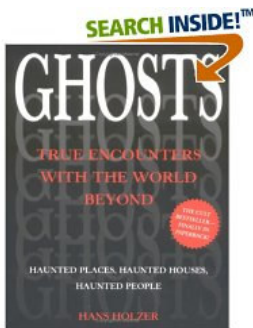
Other than this, READ, READ, READ! Books such as "Missing Pieces : How to Investigate Ghosts, UFO's, Psychics and other Mysteries" by Joe Nickell and Robert Baker and "The Parapsychologists Handbook" by Lloyd Auerbach are excellent starting points.

"Read, Read, Read! Books are important to learning about this fascinating topic...."

Ghosts: True Encounters with the World Beyond

Hans Holzer is a world-renowned parapsychologist and author of several paranormal books including Are You Psychic? and Ghosts, Hauntings & Possessions, in which we learn of Holzer's earlier forays into the world of the supernatural. His encounters with the undead are apparently never-ending. Ghosts: True Encounters with the World Beyond is a gigantic volume, documenting almost 200 cases of haunted houses, ships, castles, and just about any place imaginable! The cases are far more complex than just your average white-sheeted ghoul in the attic. Holzer examines the differences between "real ghosts," who reveal themselves to living people, and psychic impressions, which occur to many witnesses, always at the same time and place. There is also solid advice for interpreting paranormal signals--and even photographs of ghostly apparitions. This is an informative read, but one that is open to personal interpretation. --Naomi Gesinger

You can buy this book @ <http://amazon.com>



Book Cover from Amazon for Ghosts

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We're on the web!
Viriniaghosts.com

HOURS OF BORDOM, SECONDS OF PANIC

The Center for Paranormal Research and Investigation** is a non-profit organization based outside of Richmond, VA. We conduct investigations into the paranormal in a non-metaphysical manner. One of our main goals is to seek out allegedly "haunted locations"* and to assist those who are experiencing problems with the paranormal. We then look for authentic evidence of the paranormal and try to determine if the location is haunted*. We are seeking genuine evidence and are careful about the presentation of this evidence... insuring that it is legitimate, researched and analyzed before being presented to the general public.

We use strict SCIENTIFIC methods to obtain TANGIBLE evidence - Evidence that leaves no doubt about its origin, cause and effect. Evidence that will be reproducible under controlled testing conditions. (example - If a ghost is residing in a home and is able to be clearly picked up by videotape, then it should be able to be clearly picked up upon testing replication.)



The Hillsman House

Haunted? The Hillsman House

On June 18th, 2006 Freddie Sineath of CPRI will attend a Civil War re-enactment and will try to capture some EVPs using a Marantz recorder @ the Hillsman house. We will post any info we obtain once the tapes are analyzed. Bobbie and Rick Atristain performed a POI @ this location in 2003 but found nothing out of the ordinary. The legend goes that the apparitions of Civil War soldiers are often seen in this vicinity.

Location: Route 617
Farmville, VA 23901

This compact, 1-1/2 -story structure contains dormer windows and

is constructed throughout with hand-hewn timbers, wooden pegs and anvil-wrought nails and a variety of ironwork. Other interesting features include brick nogging daubed in clay, beaded weatherboarding and hand-crafted gutters fashioned from heart pine. It is believed to have been built in the 1770s by Moses Overton. The house, overlooking the scene of the last major battle of the Civil War in Virginia, served as a Federal field hospital. There are still bloodstains on the floor to attest to this history.

Are you experiencing the paranormal? Please contact us at help@viriniaghosts.com or visit <http://viriniaghosts.com>